

**PATRICIA LEIGHTON**, Born in Greenock, Scotland

- 1970-74 BA Degree - Edinburgh College of Art, Edinburgh, Scotland, specialising in Drawing & Painting
  - 1974-76 MA Degree - Poznan School of Fine Art, Poznan, Poland
  - 1968-70 Carlisle College of Art and Design, England
  - 2000-01 Research Fellow, Fine Arts Faculty at the University of Northumbria, Newcastle, England
  - 2001 Summer Arts Faculty, Gallaudet University, Young Scholars Program, Performing Arts, Washington D.C.
  - 2012 UNC Charlotte Campus – visiting artist in Environmental Arts, sculpture Dept, Charlotte, NC
- Numerous visiting artist lectures in UK, Europe & USA

**AWARDS & FELLOWSHIPS**

- 2012 Artist-in-Residence at the McColl Center for Visual Arts, Charlotte, NC, US
- 2002 New York Foundation for the Arts & The New York Arts Recovery Fund Grant, NYC, U.S
- 2001 Pollock-Krasner Foundation Grant, New York City, U.S.
- 1995 Pollock-Krasner Foundation Grant, New York City, U.S.
- 1988 Awarded funds from Northern Arts to build 'Birchwood Ramp' at The Gallery in the Forest, Grizedale Forest, Cumbria, England.
- 1986 Sculptor-in-Residence Fellowship, Grizedale Forest, UK. Funded by Northern Arts, UK
- 1983-84 Artist-in-Residence Fellowship at the Djerassi Foundation, Woodside, CA
- 1983 Eastern Arts Travel Award to the U.S.
- 1979 Scottish Arts Council Travel Award to participate in 'Edinburgh Arts' on the sailing barque 'The Marques' visiting the megalithic and neolithic sites in the Channel Islands, France and Italy.
- 1977-79 S.A.C. Fellowship, Artist-in-Residence at Digswell Arts Trust, Welwyn Garden City, UK.
- 1976 S.A.C. Travel Award to participate in 'Edinburgh Arts' a 64 day journey throughout Europe examining megalithic and Neolithic sites in Malta, Sardinia, Italy, Yugoslavia, France and Britain
- 1974-76 Awarded a Commonwealth Post-Graduate Scholarship under the direction of Magdalena Abakanowicz, The School of Fine Art, Poznan, Poland.

**SELECTED PUBLIC ART COMMISSIONS**

- 2012 **'Broadway Green'**, commissioned by The Fashion Center BID & NYC DOT, as part of the Arterventions Urban Art Program. Six elevated steel cubes filled with live vegetation and one with green slate lead the viewers through the Broadway Plazas symbolizing "Green" philosophy. The steel framed growing sculptures offer a thought-provoking juxtaposition with the surrounding buildings and the *'Elevation of Nature'* in the center of Broadway, New York City. The *'Green'* cubes extend from 36<sup>th</sup> Street to 41<sup>st</sup> Street, Times Square. Collaboration with Del Geist.
- 2010-16 **'UNCC Campus Station' Lynx Blue Line Light Rail Extension', Charlotte Art in Transit System.** The commission involves creating major earthworks along the rail corridor within the University of North Carolina, Charlotte Campus. The UNC Charlotte Station will also be given specialized treatment including seating, paving, and shelter treatments as well as elevated sculpture entry markers on the adjacent plaza. Collaboration with Del Geist.
- 2011-15 **'Denver Grove Park'**, Stapleton, Denver, commissioned by the City & County of Denver, Office of Cultural Affairs, to create an "art park" including four major earthworks and a series of sculptural markers of Lyons red sandstone stone and steel within in the Forest Hill Development Property. The project is currently in the final design phase, working with the Dept of Art & Venues, Denver, the City Public Works Departments, Parks Division and the stakeholders at Stapleton, CO. Collaboration with Del Geist
- 2011 **'Terra'**, commissioned by the American Academy of Arts and Letters, New York, NY. The site-specific growing sculpture was designed for their outdoor space and was part of the American Academy Invitational Exhibition 2011. Dimensions: 10.6 feet high x 42 ins x 42 inches

- 2010 **'Echo Series', Suncheon Bay Eco Park in South Korea.** Leighton created 8 site-specific sculptures at the invitation of The Public Art Magazine, Seoul, and the Korean Government, Yeosu Region. She was 1 of 3 International artists who were invited to create site related art for the 1<sup>st</sup> Environmental Art Fair in South Korea. Suncheon Bay is an ecological coastal wetlands and 1 of 5 UNESCO World Heritage Sites. Three large sculptures were constructed for the park with local indigenous materials, and five sculptures to float in the estuary. Materials, wood structure, bamboo, reeds.
- 2010 **'Core of the Middle Garden',** a temporary site-specific sculpture was commissioned by the Jeju Museum of Art, Jeju Island, S Korea to celebrate the 1<sup>st</sup> Anniversary of the Contemporary Museum. The growing sculpture is sited within the glass courtyard, open to the sky, at the entrance of the museum. The form creates both a balance and tension within the architectural space. Dims: 14 ft high x 23 x 23 ft at base, 16 x 16 ft at top. Interior structure with live indigenous grasses.
- 2007 **'The Sentinels',** Leighton & Geist shortlisted, one of five, for Landmark Wales, the International invited competition to create a Landmark Sculpture at the entry to Wales on the A550 Flintshire and Cheshire Border. The artists collaborated with Weidlinger Associates, Engineers, and Graham Phoenix, Lighting Design. The commission included *Seven Towers*, *Earthworks* as part of the fluvial flood system and a *pedestrian bridge* crossing the River Dee.
- 2005-07 **'Barum Stenning',** commissioned by Devon County Council and the Department of Environment, Barnstaple, England. The artworks are integrated into the major new road and bridge scheme and lead the viewer progressively through the site. The sculpture, reflective of the history of the area, incorporates 12 structures each approx. 15 x 12 x 30 feet long filled with 'elevated' Devonian Slate slabs. Two monumental Topiary Hedgewalls, each 20 x 60 ft, are sited on either side of the squareabout. Their minimal form creates a sense of grounding and quiet, while the uplifted slate, belying its weight and volume, appears active and in motion. The artworks complement each other in their presence, alluding to a place of old. Collaboration with Del Geist.
- 2002-05 **'Passage',** commissioned by the GSA Art-in-Architecture Program, Washington DC. The site-specific sculpture is sited in the landscape surrounding the new US Border Station, in Roosville, Montana, which borders with Canada. The sculpture is 1,000 ft long and incorporates 18 earthworks, reminiscent of glacial cirques, and 5 Pre-Cambrian 30 ton boulders. The boulders are elevated from the ground on thin steel legs, alluding to the movement of the ice-age through the area. The sculpture pays homage to the past history of the region and its peoples. Collaboration with Del Geist.
- 2000 **'Paraclet',** Patricia Leighton commission, with Ilindentci Sculpture Center, Ilindentci, Bulgaria. A marble room has been built into a hillside with stalactite boulders presented as icons. Room dim.: 8 x 12ft long x 8ft wide. Interior stone: 7ft high x 7ft wide x 5ft depth. Entry stone: 6 x 6 x 4.5ft. Cuts in the roof allow light to fall on the interior stone. The sculpture is ambiotic of Bulgarian monasteries.
- 1996-02 **'Wyndings',** commissioned by Stirling Council & Dept of Transport, Scotland, UK. Sited adjacent to the new roadway leading into the ancient City of Stirling, alongside the River Forth, the earthwork sculpture has views of the Wallace Monument, the 12th Century Bell Tower of Cambuskenneth Abbey and Stirling Castle. The earthwork is 48ft high x 670 feet long, 300 ft wide. Walking/cycle paths are incorporated on the sculpture's perimeter and a hiking trail across the back of the sculpture. The earthwork design is based on an extended *Pictish Key Pattern*. (Cancelled 2002, at construction phase, due to soil pollution)
- 1994-95 **'A74 to M6',** commissioned by the Scottish Office Dept. of Transportation, UK, to produce concept designs for a 1 mile section of the M6 express highway linking England to Scotland. The site is situated on a hillside in a dramatic region of N. England and the artwork's progressional design reflects the history and geology of the area. A retaining wall is given specialised treatment with bold textured panels and *'Leaning Forms'* 28 ft high, in cast concrete. Entry markers are situated at both approaches to the one mile section - *The Seven Hillocks'* at the South, an earthwork delineated with stone walling, and at the North, *'The Standing Forms'*. The hillside has been restored to moorland, a *sheepfold* restored and accentuated with earthforming and scalloping on the hill, to define bedrock and linear form.

- 1992-93 **'The Sawtooth Ramps'**, was commissioned by Motorola International Cellular Division, Bathgate, Scotland, with Art in Partnership, Edinburgh, the initiator of the M8 Project. The site-specific earthwork is situated on a 95 acre site adjacent to the M8 motorway, the major east-west axis route. The viewing is progressional from the M8 motorway, and more contemplative along the walking path, within the property. The artworks are constructed from local natural materials which integrate with the landscape, connect to regional history, past industry and geological formations. The Sawtooth Ramps, an earthform with geotech reinforcing, is 1,000 ft. long. The *Seven Ramps* are each 35 ft. high x 145 ft. long 116 ft. wide; the *Platform*, is 142 ft. wide; the maximum height of the *Platform & Ramps* is 500 ft. A *Stream* has been re-directed adjacent to the earthwork, 1,000 ft. long, connoting a moat. The inference of the sculpture is one of solidity and connection to place.
- 1992 **'Mound'** Democrito Rocha Foundation, Fortaleza, Ceara, Brazil. A temporary installation in the park of a mounded earthform and burlap, dimensions: 8 feet high x 15 feet diameter.
- 1989-91 **'Seven Runes'**, commissioned by Broward County Art in Public Places for the Department of Environment, Pompano Beach, Florida. The site-specific environmental sculpture was developed in relationship to the architecture, the retention pond and the surrounding landscape. An earthcut allows a shallow pool to form within, transitioning from the lake and the land; creating a wetlands area, indigenous to the South of Florida. Seven hewn fossilized coral and limestone structures are installed in a curved formation, each 8 ft. apart. The seven stones, each approx. 20 tons, stand 15 ft. high x 6 ft. square at the base, tapering to 4 ft. square at the top. The earthcut is 25 ft. long x 16 ft. wide. The overall length of the sculpture is 95 feet.
- 1988 **'Meall a Chairn'** (Mound of the Cairn) Glasgow Garden Festival, Glasgow, Scotland, commissioned by the Visual Arts Administration with supporting funds from the Arts Council of Great Britain and the Henry Moore Foundation. The site-specific installation incorporates an earth mound, a turfed Ramp, 15 trees and five seats. The mound is 8 ft. high x 160 ft. diameter at the base and 80 ft. diameter at the top. The symmetry of the contemplative space is accentuated by the placement of the trees, the circular area on top can be used as a performance space. The ramp, 9.6 ft. x 35 ft x 14 to 6 ft. is constructed from stone with an overlay of turf. Five seats, 4 ft.x 3 ft.x 2 ft.of stone, turf and wood
- 1986 **'Silurian Cant'**, commissioned by Northern Arts, Newcastle & The Forestry Commission to create site-specific sculptures for Grizedale Forest Sculpture Park, Cumbria, England. - a site-specific installation consisting of four stone constructed in ancient drystone walling techniques with mounding and turfing; each structure approximately 12 tons of Silurian slate, dimensions of each - 6.5 ft. x 20 ft. x 4.5 ft. Overall area covered 80 ft. x 200 ft.
- 'Vigil'**, an ephemeral a site-specific sculpture installation in a remote area of the forest: three mixed media constructions installed in an avenue of fir trees materials: oak, sisal, birch and beech, each of the three structures approx. 19 ft. x 5 ft. x 3 ft. Overall area 14 x 150 ft.
- 1983-4 **'Wake'**, Djerassi Foundation, Woodside, California, three mixed media constructions installed in a horsetail glade in the redwood forest, materials: madrone wood, fir, and redwood from the site with woven sisal as the bonding material. Each structure approximately 16 ft x 5'. x 4'
- 1981 **St. Albans Abbey**, Leighton was commissioned by the Abbey to create an abstract contemporary alter frontal -materials: sisal, 6.5 ft. x 4.5 ft. St Albans, UK
- 1977 University of Glasgow, Scotland – Portrait painting of Professor McNaughton, 5 ft. x 4 ft.
- 1975 Veterans' Home, Poznan, Poland - materials: sisal and linen, approximately 30 ft. x 7 ft.

**SELECTED ONE-PERSON EXHIBITIONS**

- 2012 *'Broadway Green'*, seven sculptures on Broadway with Del Geist, New York, NY, Fashion Center BID & DOT  
 2012 *"stone.earth.paper – Patricia Leighton & Del Geist"*, New Gallery of Modern Art, Charlotte, NC  
 2010 *'The Suncheon Bay Environmental Art Fair'*, site-specific exhibition, Suncheon Bay Eco Museum, Korea  
 2005 *'Works on Paper'*, University Gallery Baring Wing, Northumbria University, Newcastle-upon-Tyne, England  
 2004 *'Outside In'*, 3 monumental live growing Ziggurat Ramps, site-specific to the gallery space, Gate P, Gabriele Tergit Promenade 15, Potsdamer Platz, Berlin, Germany  
 1993 *'Motorola - M8 Project Launch'*, featured artist, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
 1984 *'Wake'*, Djerassi Foundation, Woodside, CA  
 1983 *'Wake in Room'*, specific installation of *'Wake'* and wall sculptures, Kala Institute, Berkeley, California  
 1983 *'Patricia Leighton, Woven Constructions'*, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne, England  
 1982 *'Woven Constructions'*, Third Eye Centre, Glasgow, Scotland  
 1981 *'Woven Music'*, Biddick Farm Arts Centre, Washington, Tyne and Wear, England  
 1980 *'Ring of Brogar to Hagar Qim'*, A.I.R. Gallery, London, England  
 1978 *'Patricia Leighton'*, Digswell House Gallery, Welwyn Garden City, Hertfordshire, England

**SELECTED GROUP EXHIBITIONS**

- 2013 *'Connecting Lines'*, curated by Karina Kottova, Prague, at Elizabeth Foundation for the Arts, NYC  
 2013 *"LYNX Blue Line Art Exhibition"*, Storrs Gallery, University of North Carolina, Charlotte, NC  
 2013 *"LYNX Blue Line Art Exhibition"*, Innovation Center, Mc Coll Center for Visual Arts, Charlotte, NC  
 2012 *"The Artists's Studio"*, The Royal Scottish Academy Annual Exhibition, The Mound, Edinburgh, Scotland  
 2012 *"Offsite"*, Rowe Gallery, University of North Carolina, Charlotte, NC  
 2012 *"Artist-in-Residence Winter 2012 Exhibition"*, McColl Center for Visual Art, Charlotte, NC  
 2011 *'The Invitational Exhibition of Visual Arts'*, The American Academy of Arts and Letters, New York, NY  
 2010 *'Close Encounters'*, Installation in interior/exterior courtyard at Jeju Museum of Art, Jeju Island, S. Korea  
 2009 *'Stratus'* installation, 2<sup>nd</sup> Women's International Biennale, Incheon, South Korea  
 2009 *'Beyond the Fray'* Art Sites Gallery, Riverhead, Long Island, NY  
 2007 *"Sanctuary"*, Inaugural exhibition, Rupert Ravens Contemporary, Newark, NJ  
 2007 *"Public Sculpture in the Community"* Grossman Gallery, Lafayette College, Easton, PA  
 2005 *'Art and Auction'*, White Box, Chelsea, New York City, USA  
 2004 *'Canalscapes'*, Edinburgh Festival, Richard Demarco & The Waterways Trust, Edinburgh Quay, Scotland  
 2004 *'Momentum'*, The Robert Blackburn Printmaking Workshop, EFA Studio Center, New York City, USA  
 2003 *'On this Side of the Sky'*, UNESCO Salutes Women in the Arts, UNESCO Headquarters, Paris, France  
 2001 *'Art Works: Projects for Public Space'*, curated by Art in Partnership, RIAS Gallery, Edinburgh, UK  
 1999 *'Changing Nature'*, installation of *'Cere's Canopy'*, Susquehanna Art Museum, Harrisburg, PA, USA  
 1999 *'Art of Science, Science of Art'*, inaugural exhibition, Whitaker Center for Science & Arts, Harrisburg, PA,  
 1998 *'Prints by Sculptors'* with Forg, Mario Merz, Serra, Hightstein, Lee, C.Grimaldis Gallery, Baltimore, MD  
 1993 *"The Return of the Cadavre Exquis"*, The Drawing Center, New York City, U.S.A.  
 1991 *'2nd. Ephemeral Sculpture Exhibition'*, Democrito Rocha Foundation, Fortaleza-Ceara, Brazil  
 1991 *'Sculptors at The Brickyard'*, the Brickyard Center, Kingston, New York, U.S.A.  
 1989 *"Celebratory Opening Exhibition"*, Gallery in the Forest, Grizedale, Cumbria, England  
 1988 *'Wall to Wall'*, Smith Art Gallery & Museum, Installation - *'Cere's Canopy'*, Stirling, Scotland  
 1987 *'Wall to Wall'*, Cornerhouse Gallery, Installation - *'Cere's Canopy'*, Manchester, England  
 1986 *"Richard Demarco Gallery at Heriots"*, outdoor sculpture at Heriot's, 40th Edinburgh Festival, Scotland  
 1985 *"Sculpture"*, Sackhouse Gallery, Wells-Next-the-Sea, Norfolk, England  
 1983/2 *"Small Works Show"*, Newcastle Polytechnic Gallery, Newcastle-Upon-Tyne, England  
 1981 *"Contemporary British Tapestry"*, Sainsbury Centre, Norwich, England  
 1980 *"Scottish Tapestry Artists Group"*, touring New Zealand  
 1979 *"Digswell House 21st. Anniversary Exhibition"*, Welwyn Garden City, England  
 1979 *"Five-Artist Exhibition"*, Arsenali Gallery, Amalfi, Italy  
 1979 *"Small Works"*, Artists Market, London, England  
 1978 *"Contemporary British Sculpture"*, Artists Market, London, England  
 1977 *"Scottish Tapestry Artists Group"*, Fruitmarket Gallery, Edinburgh, Scotland  
 1977 *"Edinburgh Arts '76"*, Fruitmarket Gallery, Edinburgh, Scotland  
 1976 *"Edinburgh Arts"*, Third Eye Centre, Glasgow, Scotland  
 1976 Richard Demarco Gallery, Edinburgh, Scotland  
 1975 Three-Person Show, Cicibor Gallery, Poznan, Poland

## SELECTED COLLECTIONS

The Library of Congress, Washington DC; GSA Art-in-Architecture, US Border Station, Roosville, MT; Broward Cultural Council, Fort Lauderdale, FL; Palmer Museum of Art, PA; Djerassi Foundation, Woodside, CA; Kyoto City Museum, Kyoto, Japan; St. Albans Abbey, St. Albans, England; Grizedale Forest Sculpture Park, Cumbria, UK; Motorola, Inc.UK; Strathclyde University, Glasgow, UK.; Jeju Museum of Art, Jeju, South Korea; Ilindentci Foundation Sculpture Park, Ilindentci, Bulgaria; The Veteran's Home, Poznan, Poland

Works held in private collections in the USA, UK, Europe & Asia

## RECENT SELECTED REVIEWS

- 2012 Barrie, Brooke, *"Monumental Collaborations, Patricia Leighton and Del Geist"*, 6 page feature, Sculpture Magazine, June Issue Volume 31 No 5
- 2012 Victoria Keller, *'Broadway New York gets a Green Makeover'*, Cassone, the International Online Magazine of Art and Art Books, <http://www.cassone-art.com/> September Issue
- 2012 The Approval Matrix, *'The Grassy Cubes on Broadway'*, Highbrow & Brilliant, New York Magazine, July
- 2012 Duncan MacMillan, *'Best in Show, Pat Leighton'*, Royal Scottish Academy Annual Exhibition, The Scotsman newspaper, May 10, 2012
- 2012 Brown, Linda Luise, *"Making Earth Work: Leighton and Geist's land art in Charlotte"*. Charlotte Viewpoint, March 8, 2012
- 2011 Elizabeth Lynch, *'Patricia Leighton, Core of the Middle Garden'*, Commissions, Sculpture Mag, Sept. Issue
- 2010 Park, Hey-jin, "Harmony of Rich Art Festivals", Public Art Magazine, Seoul, South Korea, color page, October
- 2009 Seo Jung-im, *'Patricia Leighton's Sculpture Growing from the Land'*, 8 page feature article, Public Art Magazine, Seoul, South Korea, September Issue, 036 200909 [www.artinpost.co.kr](http://www.artinpost.co.kr)
- 2005 Victoria Keller, *'Patricia Leighton: Monuments to Nature'*, Full Cover Image and 2 page article, The Art Book, February, Volume 12, Issue 1
- 2004 Axel Lapp, reviews: Berlin, *'Patricia Leighton: Gate P'*, pg. 77, Sculpture Magazine, Dec. Volume 23 No 10
- 2002 Henry, Clare, *"Sofia and Illindentci, Bulgaria: Sculpture 2001& International Sculpture"*, Sculpture Magazine, July/August
- 2000 Todorova, Vania, *"America's ace artists work at Iliendenci"*, Trud, Sophia, Bulgaria